

TRAp WORK PLAN-FORM 2A

MASTER and **APPRENTICE**, together, need to produce a suitable work plan that addresses all of the requirements to complete this apprenticeship. Please answer all questions, and fill out all fields. **Type in 12-point or print legibly.** (If necessary, use an additional sheet labeled with your names to copy and answer each of the following numbered questions.)

1. Describe or list, step-by-step, what the master will teach during the apprenticeship.

2. What will the apprentice accomplish on his or her own at the end of the apprenticeship?

3. Meeting schedule: Start date _____ End date _____
4. How often will you meet? _____ time(s) per week or month for _____ hours each time.
Where will you meet? _____
5. Apprenticeships should involve master/apprentice participation in one 20-minute complimentary presentation or demonstration open to the public. The community event may include a folklife or folk dance festival, powwow, rodeo, or ethnic celebrations. If your art form permits a presentation or demonstration fill in the blanks below; if not, explain why.

Proposed event(s)

Possible site(s) _____

Possible date(s) _____

We are in agreement with this work plan and intend to work together to implement it as described. We understand that any modifications will require the advance approval of the folk arts program director.

_____ Master's Signature	and	_____ Apprentice's Signature	_____ Date
Date			